



Vision Back-lit Film - 8.5mil

Gloss

Vision Back-lit Film is an 8.5 mil PET film coated on one-side making it compatible for use with solvent, eco-solvent and UV printing. Vision Back-lit's unique base film and quick-drying glossy top coat were specifically designed for superior light diffusion resulting in vivid backlit graphics. The back-side of Vision Back-lit Film has a unique lacquer which prevents ink transfer when rolled after printing. Available in widths from 36"-86" on face-out rolls.



	Front or Back-lit	Back-lit Banners	Light Box Applications	Exhibition Panels	Special Effect Displays	Transit Graphics	Display Systems	High Res Posters
Vision Backlit Film – 8.5mil	BACK	•	•	•	•	•	•	•

CHARACTERISTICS	TEST METHOD	METRIC	ENGLISH			
Film Thickness	Microgage	175 micron	6.9mil			
Coating Thickness	Microgage	40 micron	1.6mil			
Type of Coating	Microgage	215 micron	8.5mil			
Coating Side	One Side	Coating Side Out				
Total Weight	ISO 534	290gsm	8.5oz/yd²			
Surface Finish	Gloss					
Print Surface	Face Out					

All statements, technical information and recommendations about Vision Graphics substrates are based upon tests believed to be reliable but do not constitute a guarantee or warranty. All Vision Graphics products are sold with the understanding that the purchaser has independently assumed responsibility in determining the suitability of such product for its purposes. +1/-2 variance is allowed on all specs.

It is the responsibility of purchasers to independently verify, prior to use, the suitability of the products for their specific applications and print methods. SBR/Vision Graphics cannot be held liable for any misuse, damage or losses as specified in its product warranty. Subject to change without notice

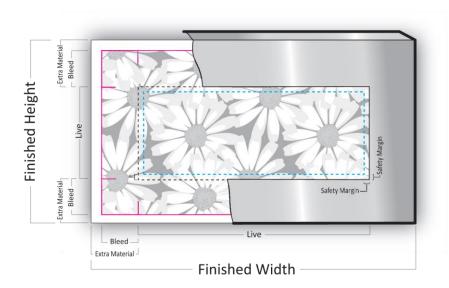




Backlit Nomenclature & Measuring Guide

The terms and measurements required to accurately produce a Backlit sign can be confusing. Communicating with everyone from artist to installer is simplified when everyone is speaking the same language.

Shown below is a typical Backlit with the frame cut away.



Terms to Understand

Live Area: The area visible within the opening of the frame.

Bleed: Image that is printed on the extra material "just in case" the structure measurements are

slightly off or the image is not installed perfectly.

Extra Material: Any substrate beyond the Live Area that is required to clamp/stretch or attach the graphic to

the structure.

Safety Margin: Represented in the illustration as a dashed blue line. An arbitrary distance within the Live Area

to prevent critical copy/artwork from being too close to the frame.